



THE EUROPEAN OUTDOOR FILM TOUR 2022 PROGRAM

**FRESH AIR: EIGHT MOVIES, THAT BREATHE ADVENTURE,
COURAGE AND DIVERSITY**

Adventure beckons everywhere. Whether in Africa's savannah or north of the Arctic Circle, our protagonists are unstoppable! How does the climbing scene feel as a deaf person? How far is 80 kilometers when you walk it on the 51st day in a row? What does a female kayaker think when she outruns the male competition in roaring mountain rivers? How much freedom does a bicycle afford a 16-year-old Zambian? And what if it's lockdown and you're not allowed to travel to remote rock faces?

EOFT 2022 will provide the answers to all of these questions! This year's program consists of a total of eight films, bringing many new heroes and heroines as well as two familiar acquaintances to the big screen—a combination never before seen by the outdoor community!

WATCH THE OFFICIAL TRAILER HERE:
WWW.EOFT.EU/PROGRAMME/

MEDIA RELEASE

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ELEVATED

Deaf climber and outdoor advocate Sonya Wilson works to promote inclusion and access for the Deaf community. “Nature doesn’t make demands,” Sonya says. “She simply accepts us as we are.” Sonya is conveying that sense of freedom to her community—to Deaf children in particular—through her climbing retreats in Joshua Tree.

14 min / Direction: Palmer Morse / Protagonist: Sonya Wilson / Production: Spruce Tone Films / USA / 2022



BRIDGE BOYS

In the midst of the pandemic, Tom Randall and Pete Whittaker embark on one of the most bizarre projects of their careers. Lockdown and travel restrictions force the UK climbers to look for new challenges in their immediate surroundings, where they happen upon an 800-meter horizontal roof crack located on the underside of a huge concrete motorway bridge.

28 min / Direction: Nick Rosen & Peter Mortimer / Protagonists: Tom Randall, Pete Whittaker / Production: Sender Films / USA & UK / 2022



GIFT OF THE BIKE – A ZAMBIAN CYCLE STORY

Sometimes a single object can change an entire life. For Gift Puteho, it was his father’s bicycle. After his first wobbly laps, it was clear to him that there is no better sport! In one of his first races, he finished ten minutes ahead of everyone else—on a bike with broken brakes. He has been unstoppable ever since.

8 min / Direction: Jeremy Grant / Protagonists: Gift Puteho, Agness Nalukui Lichaha, Thomas Mapanda / Production: Teton Gravity Research / USA & Zambia / 2022



WILD WATERS

Nouria Newman has stood on the podium of many international canoe slalom competitions and extreme creek races. More recently, the kayaker has taken on some of the most audacious whitewater expeditions ever, sometimes solo. On the world’s most remote, untamed rivers, she is confronted by her greatest fears but also experiences her deepest moments of happiness.

25 min / Direction: David Arnaud / Protagonists: Nouria Newman, Yves Narduzzi, Benny Marr, Rush Sturges, Ben Stookesberry / Production: Red Bull Media House / France / 2022



SKISICK

On board the sailboat Sofie, Nikolai Schirmer and Celeste Pomerantz set a course for a true freeride paradise—Spitsbergen. The Norwegian archipelago has always been considered cold and snow-sure, but when the freeriders arrive, it is far too warm for skiing, with temps hovering around 13 degrees Celcius (55°F). But Nikolai and Celeste still find hope....

10 min / Direction: Nikolai Schirmer / Protagonists: Nikolai Schirmer, Celeste Pomerantz, Asbjørn Eggebø, Mats Grimsæth / Production: Black Crows / Norway / 2022



FLOW

Abandoned ski resorts and closed lifts. It’s the COVID winter of 2020, and the mountains appear in an unusual, eerily still light. For freerider Sam Favret, this opens up previously unimaginable possibilities. He has the mountains all to himself. Accompanied by a drone, he makes the most of these unprecedented circumstances.

5 min / Direction: Maxime Moulin / Protagonist: Sam Favret / Production: Sam Favret & Maxime Moulin / France / 2021

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HELIX

Speedglider Carl Weiseth and drone pilot Ian Rinefort bring adrenaline-pumping action to the EOFT 2022. Ian's drone is the only thing Carl cannot outpace as he flies at breakneck speeds down the valley. When this duo takes off, the world turns upside down—along with our perspective.

4 min / Direction: Ian Rinefort / Protagonists: Carl Weiseth, Jeff Katz / Production: Speedfly.com / USA / 2022



THE MIRAGE

Timothy Olson aims to set a new FKT (fastest known time) on the Pacific Crest Trail. The legendary long-distance route stretches over 2,650 miles (4,265 km) along the United States west coast. Supported by his wife Krista, eight months pregnant, and their two sons, the ultrarunner must cover more than 50 miles (80 km) per day for 50 consecutive days. His journey is one of human endeavour, endurance, and epic suffering.

26 min / Direction: Keith Ladzinski / Protagonists: Timothy Olson, Krista Olson, Tristan Olson, Kai Olson, Jason Koop / Production: Triage Creative / USA / 2022



RENAN OZTURK IS THE WINNER OF THE 21ST CENTURY ADVENTURER AWARD OF THE EUROPEAN OUTDOOR FILM TOUR 2021!

Filmmaker and alpinist Renan Ozturk has brought people closer to nature in ways that non-adventurers would likely never have seen otherwise. He documents stories in the most remote corners of the world. The loyal EOFT community is familiar with Renan's unique work. His films have been part of the program several times (e.g., EOFT 12/13 „The Shark's Fin“, EOFT 16/17 „Down To Nothing“). With the 21st Century Adventurer Award, Land Rover and EOFT



celebrate the most inspiring adventurers of our time. The winner is endowed with prize money totaling 10,000 euros, which can be used toward their next expedition. Also at the EOFT 2022, all adventure fans will again have the opportunity to decide who is the adventurer of the 21st century. You can win an adventure with Land Rover yourself—an unforgettable driving training at the Land Rover Experience Center!

FURTHER INFORMATION AT WWW.EOFT.EU/ADVENTURER-AWARD/ AND WWW.LANDROVER.DE/

ABOUT MOVING ADVENTURES MEDIEN

Moving Adventures Medien GmbH was founded in 2001 and specializes in the conception, organization, and marketing of film tours in the outdoor, sports, nature, and adventure sectors. The best-known formats of the Munich-based entertainment company are the European Outdoor Film Tour and the International Ocean Film Tour. In addition to the two in-house productions, Moving Adventures is a licensee of the Banff Mountain Film Festival. The company's portfolio also includes the digital ticketing platform Outdoor Ticket and the streaming portal Outdoor Cinema. The team, along with its two founders Joachim Hellinger and Thomas Witt, consists of 35 employees and a five-team road crew of about 70 technicians and support staff.